



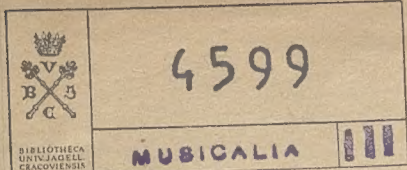
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Ca 1300



PANI MICHAŁNIE ŁASKIEJ
Artystce Warszawskich Teatrów
Rządowych.

S'il vous plaît ?

JEZEL ŁASKA ? WALC



NA FORTEPIAN
ułożył

Adam Karasiński.

Cena 75 Kop.

Nakład i własność księgarni i składu nut
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Krakowskie Przedmieście №9.

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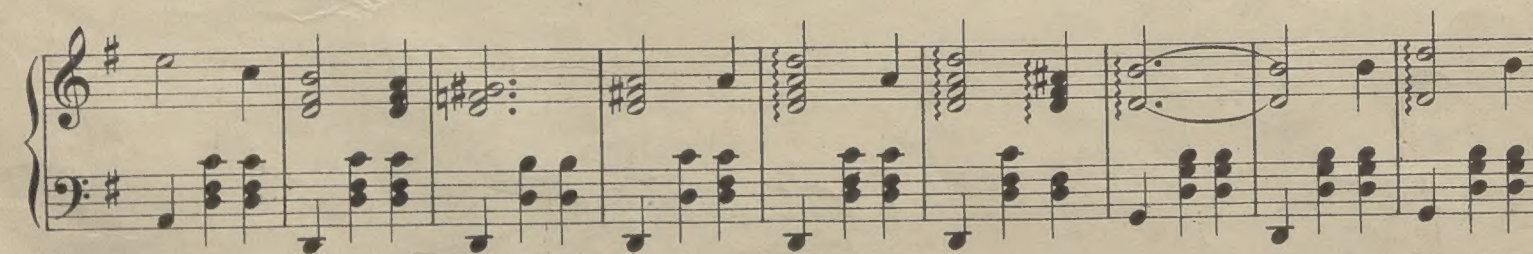
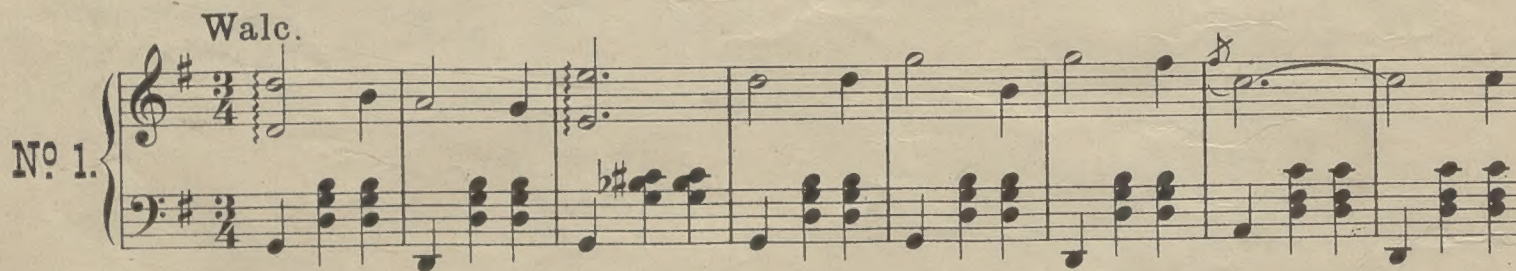
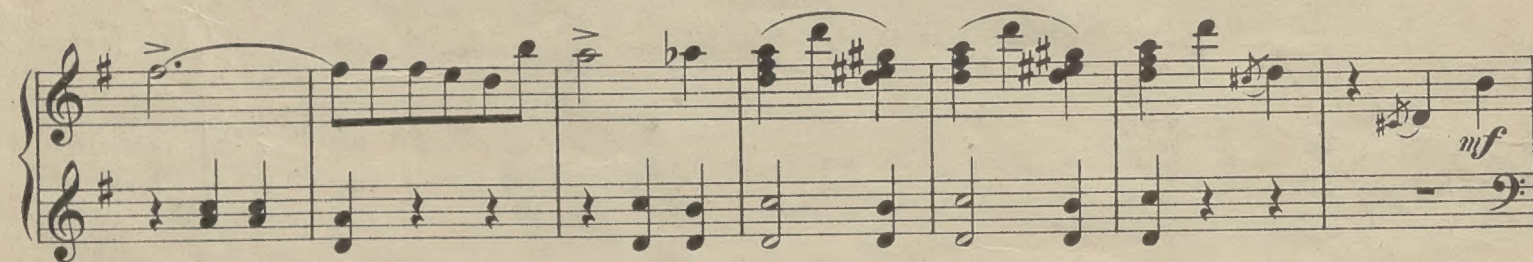
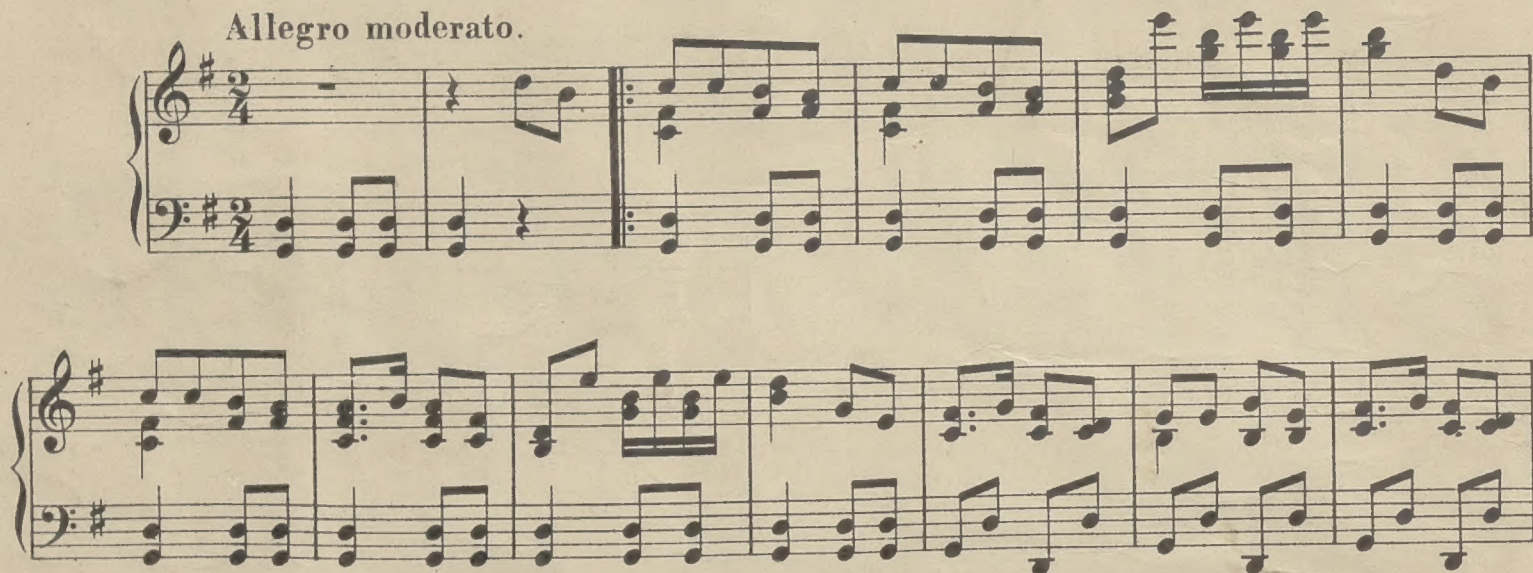
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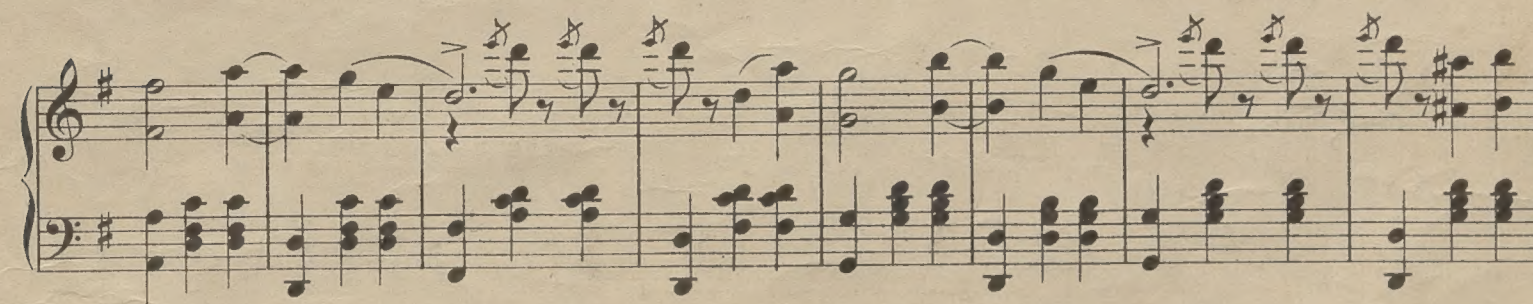
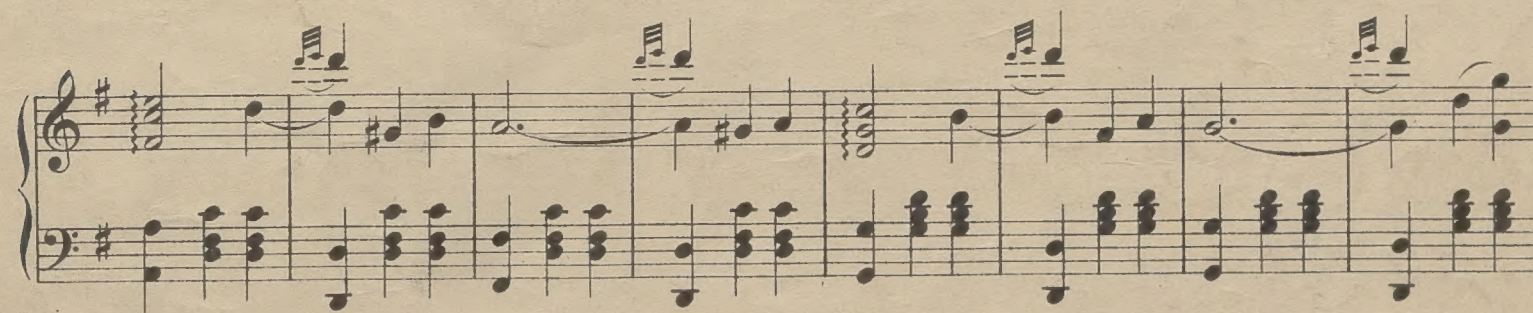
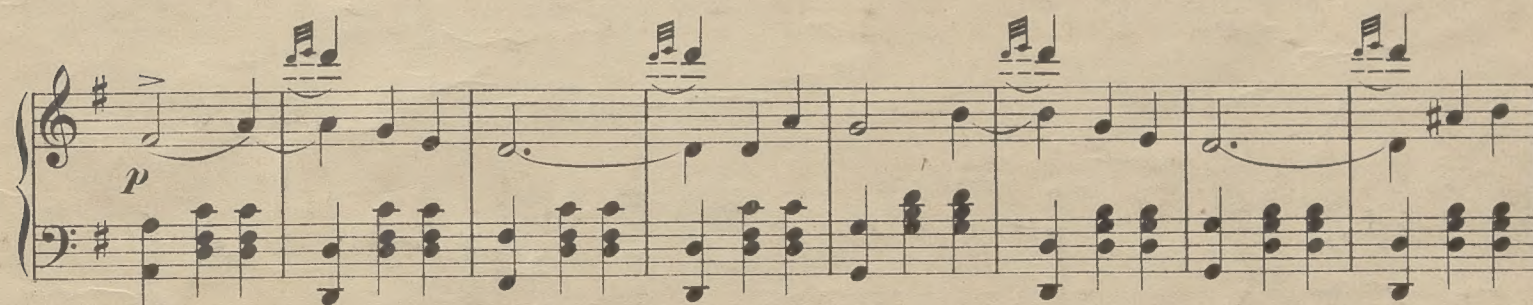
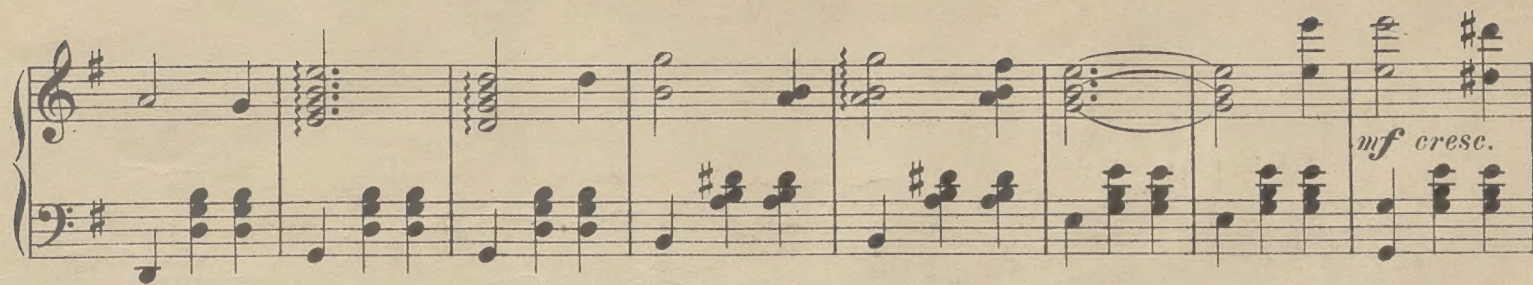
Allegro moderato.



J. 425 F.

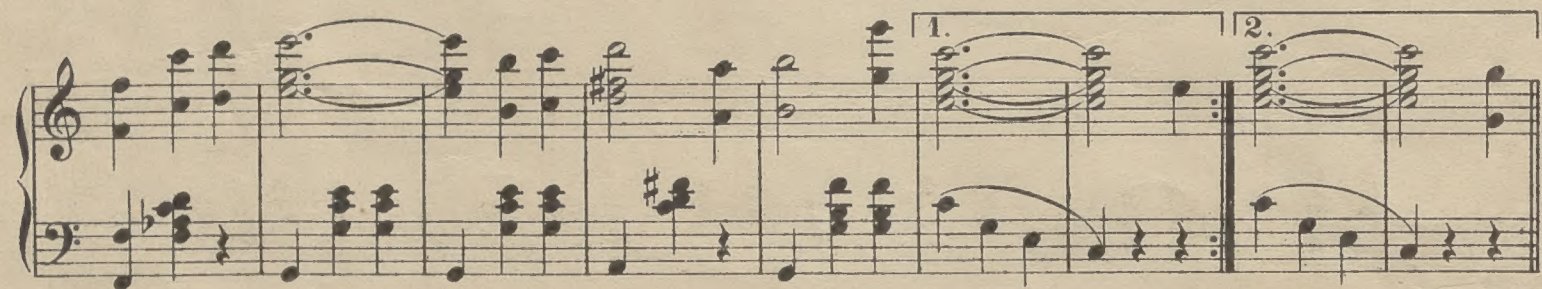
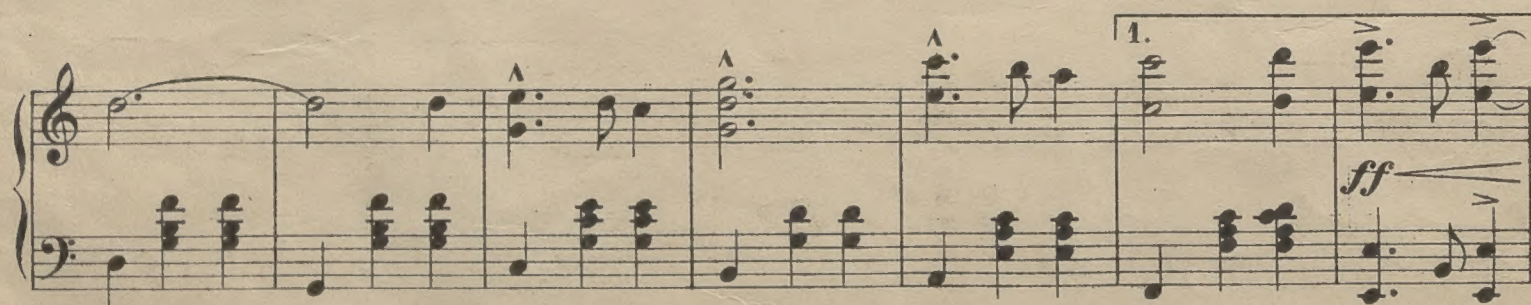
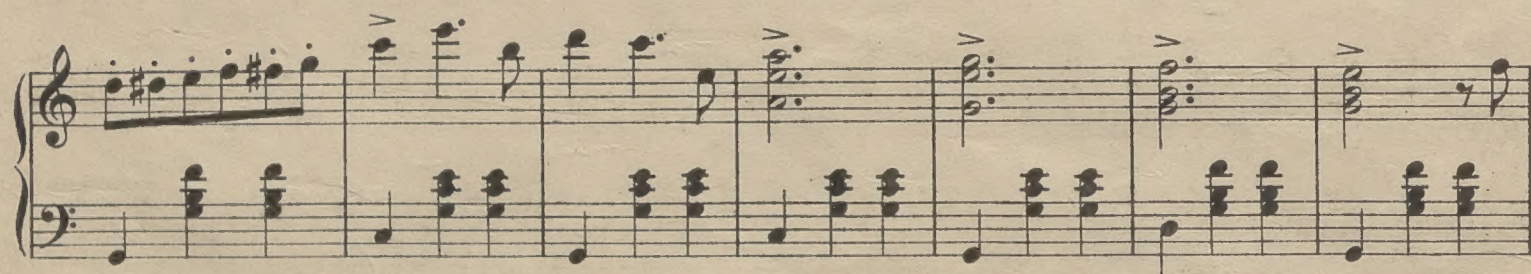
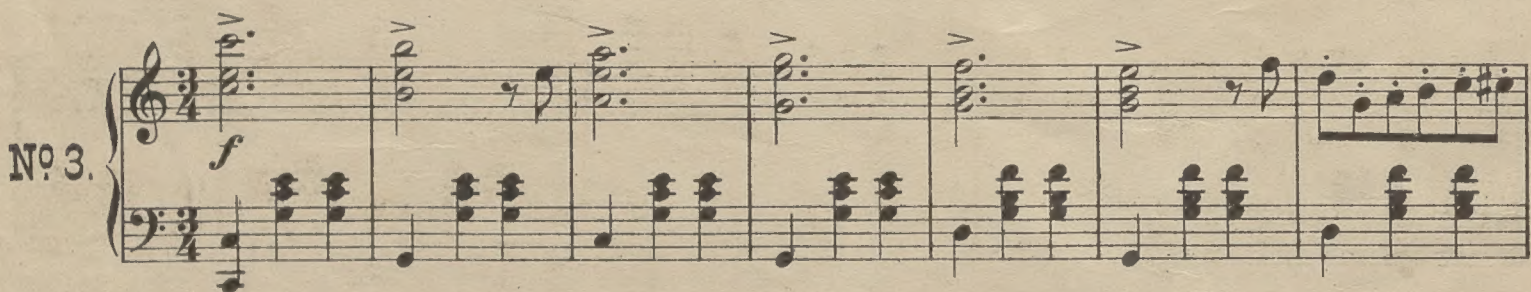


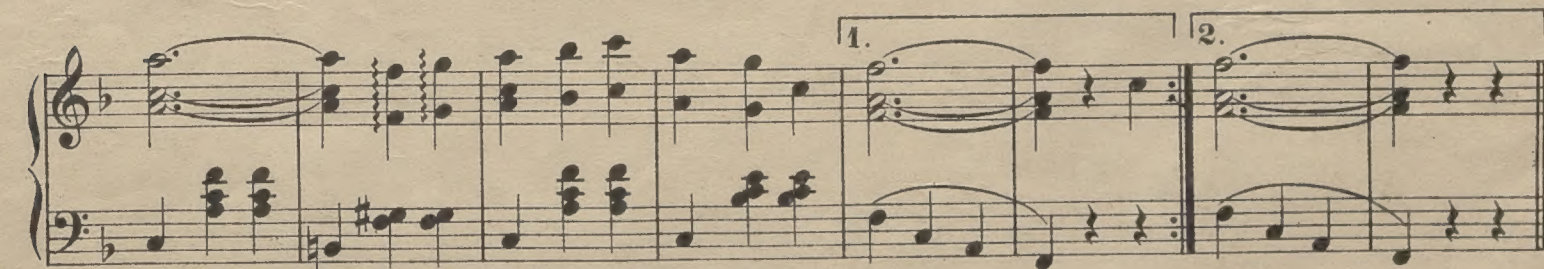
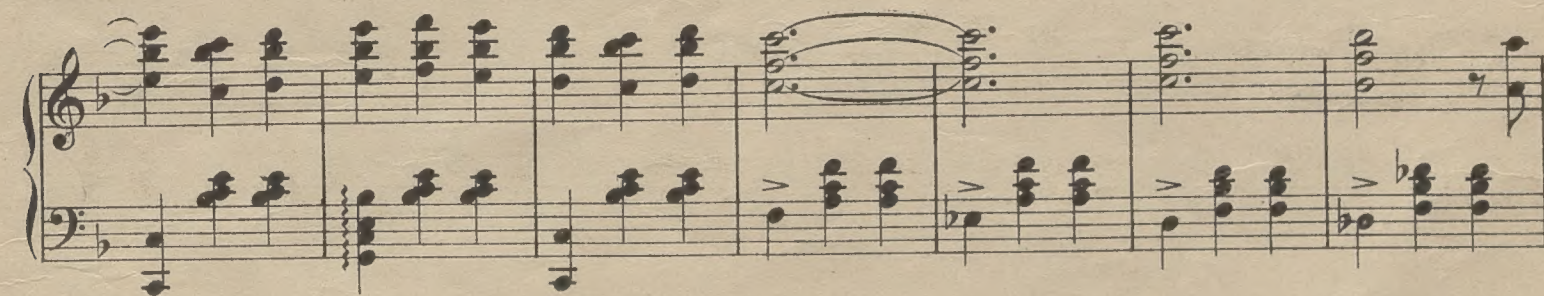
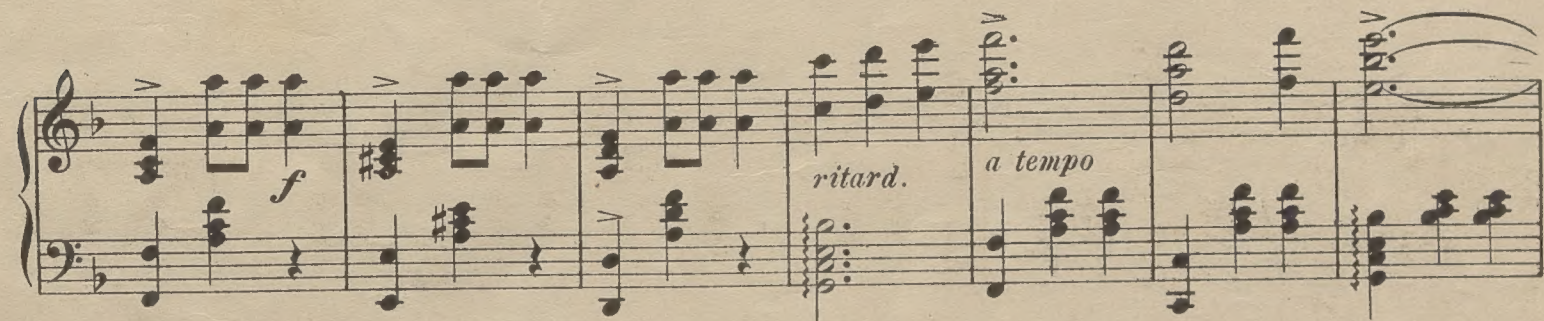
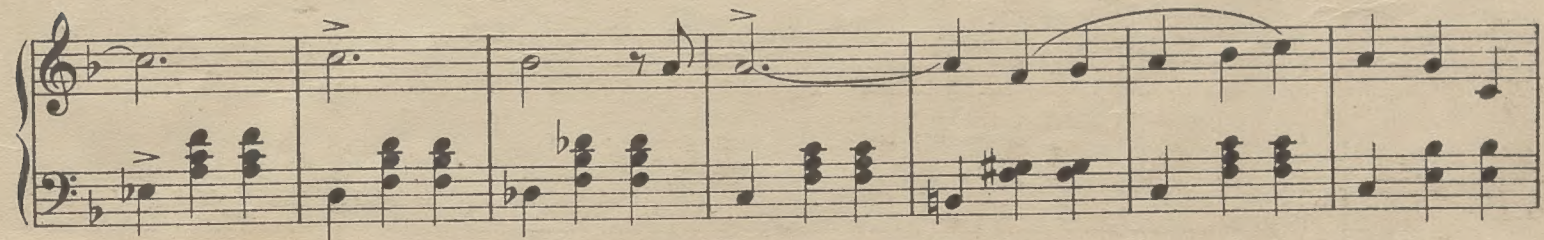
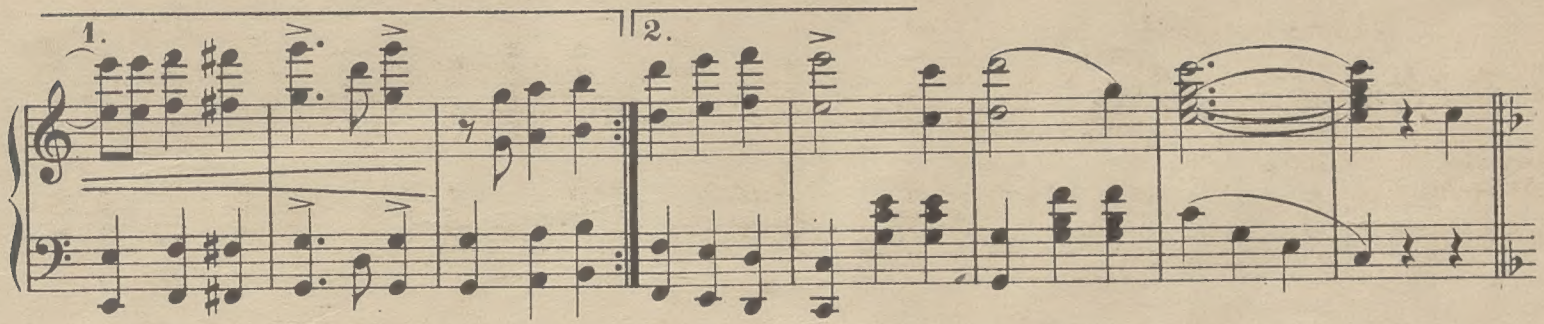
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Bibl. Jég.

Thème original.

*a tempo*N^o 2.*ritard.**mf*N^o 3.*f*



CODA.

First system of the Coda section, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). The treble staff features a melody with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of the Coda section, measures 9-16. The treble staff continues the melodic line. The bass staff features a series of half-note chords. A *ritard.* (ritardando) marking is placed above the bass staff in measure 14.

a tempo

Third system of the Coda section, measures 17-24. The tempo marking *a tempo* is at the start. The treble staff has a melody with some rests. The bass staff continues with a steady accompaniment of chords.

Fourth system of the Coda section, measures 25-32. The treble staff features a melody with a long note in measure 31. The bass staff continues with a consistent accompaniment.

Fifth system of the Coda section, measures 33-40. The treble staff has a melody with a long note in measure 39. The bass staff continues with a consistent accompaniment.

Sixth system of the Coda section, measures 41-48. The treble staff features a melody with a long note in measure 47. The bass staff continues with a consistent accompaniment. Dynamic markings *mf cresc.* and *f* are present.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first five systems show a progression of chords and melodic lines. The sixth system includes a *ritard.* (ritardando) marking and a *f* (forte) dynamic. The final system ends with a double bar line and repeat signs.

ritard.

f

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